

# HANNAH ADDARIO-BERRY, cellist

## SHORT BIO

Canadian cellist **Hannah Addario-Berry** has been delighting music lovers around the world for over a decade. Specializing in chamber music and solo repertoire, Hannah is passionately committed to performing music by living composers. Along with her exquisite cello playing, Hannah's warmth and unique presentation style enable listeners to forge a deeper connection with music. She lives in San Francisco, California.

[www.addarioberry.com](http://www.addarioberry.com)

## LONG BIO

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In 2015, Hannah created Scordatura, an innovative project combining Zoltán Kodály's monumental Sonata for Solo Cello with a series of newly commissioned works, all of which share a unique altered tuning of the cello. Scordatura celebrated the centenary of Kodály's Sonata and explored a new sound space for solo cello. Hannah performed the program in 25 cities around the US and Canada and recorded Scordatura in early 2016. Her previous album, Lady in the East, features music for solo cello by the Canadian composer Stephen Brown and was reviewed by Gramophone Magazine in October 2014.

An avid and versatile chamber musician, Hannah performs regularly with many ensembles, including the San Francisco Chamber Orchestra and the San Francisco Contemporary Music Players. She has been invited to play at festivals such as Other Minds and Switchboard Music in San Francisco, Trinity Alps Chamber Music Festival in northern California, and Music By The Sea in British Columbia. From 2006-2010 Hannah was cellist with the renowned Del Sol String Quartet, during which time the quartet performed more than 50 world premieres

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and recorded two highly acclaimed albums, Ring of Fire: Music from the Pacific Rim and First Life: String Quartets of Marc Blitzstein.

Hannah's love of chamber music began early and acquired momentum when she was invited to join McGill University's prestigious Lloyd Carr-Harris String Quartet, with whom she performed in France and Italy, including at Casalmaggiore Music Festival. For her graduate work, she chose San Francisco Conservatory's Masters in Chamber Music, where she collaborated with artists such as Menahem Pressler, Jean-Michel Fonteneau, Ian Swensen, and Jodi Levitz.

Hannah lives with her husband in San Francisco, where she enjoys cooking, gardening, hiking, and teaching lessons to her wonderful cello students.

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