



HANNAH ADDARIO-BERRY, cellist

Cellist Hannah Addario-Berry has enchanted audiences around the US and Canada with a broad repertoire. A long time champion of new music, she's also a noted interpreter of music ranging from the Baroque to the 20th Century. In 2015, she created "Scordatura", a project combining the monumental virtuosic Sonata for Solo Cello by Zoltán Kodály with a growing collection of newly commissioned works. Along with her exquisite cello playing, Hannah's unique presentation style helps listeners forge a deep connection with the music.



***Scordatura* (2016 touring program)**

Scordatura is a concert tour celebrating Zoltán Kodály's Sonata for Solo Cello. Written in 1915, the Sonata is a magnificent synthesis of Hungarian folk music and classical structure, expanding the sound of the cello with new techniques and an altered tuning that yields a five octave range. Complementing the Sonata is an ever-growing portfolio of newly commissioned music sharing the unique tuning. Lauded as "stunning" and "exquisite" by audience members and presenters alike, Addario-Berry's performance of Scordatura is an intimate and captivating musical journey.

Scordatura toured to 25 cities in North America in 2015, engaging over 1,500 audience members. This program is now seeking presenter partners for the 2016-2017 and 2017-2018 seasons. Masterclasses and community outreach programming are available.

Bookings

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